

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data? *SURE, THING*

FULL NAME: *HARRY EDWARD IZENOUR*

MEDIA: *MIXED - I'M MIXED MY PAINTINGS ARE TOO*

DATE AND PLACE OF BIRTH: *HATCHED June 24, 1940, 350 SOUTH UNION AVE. (GRANDPA'S HOUSE) SALEM, OHIO*

ART TRAINING - Schools, Scholarships, etc; *AGE 3 STARTED DRAWING LESSONS FROM MY FATHER WHO ALSO TAUGHT ME TO CARVE CASS & SHEW. WENT TO KENT STATE U. ON A 4 YEAR ART SCHOLARSHIP - LEARNED TO PAINT WHILE WORKING ON BRIDGES AND CONTRACTING HOUSES. ASSISTANTSHIP AT OHIO UNIVERSITY GRADUATE SCHOOL THESIS - APPLICATION OF PORTABLE POWER TOOLS TO WOOD SCULPTURE. I OBSERVE NATURE A LOT. MY DAD'S GOT A LOT OF GOOD IDEAS.*

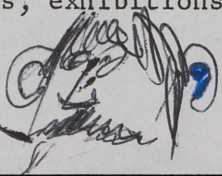
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: *MAY SHOW 1962; BATLON ART MUS. OHIO SCULPTURE 1960 THRU 1971, AKRON MUS. KENT STATE, OHIO U. CARNEGIE IN PITTSBURGH - ONE MAN SHOWS - ROSS WIDEN - CLEVELAND, KENTON COLLEGE, WAR MEMORIAL STATION, OHIO; ASHTAMULA ART CENTER, ETC. WVIZ TV. ESATIN ST GARAGE JEFFERSON OHIO*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: *AS FAR AS I KNOW NO MUSEUM OWNS ANY OF MY WORK - ITS ALL IN PRIVATE COLLECTIONS USED VIEWED AND ENJOYED OR CUSSED AT BY JUST PLAIN FOLKS. (I'VE GOT THE BIGGEST COLLECTION OF MY WORK THAT I KNOW OF) MY MOTHER LIKES IT.*

AWARDS: *RECENTLY! BEST IN SHOW 1971 CANTON MAY SHOW; HON. MENTION ENRIS ART CENTER 1971 (PAINTING). BEST PAINTING 3 RIVERS ART FESTIVAL PITTSBURGH PA. 1970. BEST SCULPTURE & HON. MENT. IN PAINTING CANTON JEWISH COMM. CENTER 1969. LAST PLACE OHIO U. DART THROWING CONTEST, SAME PLACE AT A LOT OF OTHER PLACES.*

PRESENT POSITION: *ASSISTANT PROFESSOR, KENT STATE U. - ACTUALLY I'M RECLINING, WATCHING TV, AND SMOKIN' A CIGAR. (PRONE POSITION)*

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.



*COOK I EVEN ENCLOSED A PICTURE*

*ART SURE IS FUNNY*

*Peterson Writ*

Director of the May Show  
AND FICKLE



THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

MAY 67 REC'D

Dear

Mr. Izenour

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: IZENOUR, HARRY EDWARD MEDIA: OIL (COMPOSIT MATERIALS)

DATE AND PLACE OF BIRTH: JUNE 29, 1940 SALEM, OHIO

ART TRAINING - Schools, Scholarships, etc: KENT STATE UNIVERSITY 4 YR SCHOLARSHIP IN ART, OHIO UNIVERSITY GRADUATE ASSISTANT

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: CLEVELAND MAY SHOW 1962, BUTLER MID YEAR (PAINTING) SHOW 1966; BUTLER-OHIO CERAMIC AND SCULPTURE SHOWS 1960, 1962, 1964, 1967; ONE MAN SHOW KENYON COLLEGE, GAMBIER, OHIO 1967; AKRON SPRING SHOW 1962; Three Man Show Ross Widen Gallery Cleveland 1967; OHIO UNIVERSITY GRADUATE EXHIBIT 1966; OHIO STATE FAIR 1963;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: KENYON COLLEGE, GAMBIER OHIO; VARIOUS PRIVATE COLLECTIONS OF PAINTING AND SCULPTURE

AWARDS:

PRESENT POSITION: UNEMPLOYED AT PRESENT — LOOKING FOR A JOB.

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Assistant Curator of Paintings



THE CLEVELAND MUSEUM OF ART  
QUESTIONNAIRE

June 1962

Dear Mr. Izenour,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Harry E. IZENOUR

DATE AND PLACE OF BIRTH: June 24, 1940 SALEM, OHIO

ART TRAINING - Schools, Scholarships, etc: Scholarship in art Kent State U.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MEDIA:

Ohio Ceramics & Sculpture Show, Butler, Youngstown O..  
Ceramic Sculpture 1960, 1961  
Enamels  
AKRON ART INST. SPRING SHOW 1962  
PAINTING  
BUTLER INST. AREA SHOW YOUNGSTOWN 1959  
PAINTING

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: PRIVATE COLLECTIONS - NO MUSEUMS

AWARDS: No Awards

PRESENT POSITION: CURRENTLY LOOKING FOR AN OPPORTUNITY TO WORK  
WITH A MUSEUM, OR TEACH ART HISTORY IN ORDER TO SUPPORT  
MYSELF AS A PAINTER - SCULPTOR

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzenstaeble  
Assistant Curator of Paintings  
(12/12)